

DRAWN TO NATURE | Currey & Company's Design Legacy Continues

Our story begins more than 35 years ago when Suzy and Robert Currey founded Currey & Company. Their love of nature and handcrafted products set the stage for our present-day design direction. Our creative perspective is an intensely collective effort amongst our in-house design team, their counterparts overseas, and collaborations with a variety of noted designers from around the world. The core of our product line is made from natural materials, enhanced by historical details that reflect our commitment to meaningful designs and show the touch of the human hand. Controlled imperfections that are the mark of hand craftsmanship are evident in all we create.

This April at High Point Market, the company is debuting new designs drawing inspiration from the natural world whether in motifs or materials. Table lamps have taken a step forward in design construction and choices of materials. Lamplight is one of the simplest ways to add atmospheric layers to any room and can easily transform a room as dramatically as new paint. The new Cactus Table Lamp and matching vases are made of composite slathered in varied shades of green that read like verdigris.



The artisans who created the finish painstakingly applied the liquid to make each piece look aged and like real cactus. The lamp is topped with a natural oval linen shade which is so practical when you need a lamp that will fit in a tight space. The vases will add the perfect touch of nature to any room vignette plus all shades of green are having a moment in home décor.

The patterning on the surface of the Geologie Table Lamp takes great skill to create because it is glazed while it is on the potter's wheel, which requires steady hand/eye coordination. Made of porcelain in a mix of beige, pale gray, and brown glazing, the layers represent the stratum of the earth's core. It is topped with a textured beige shade which is held in place by a matching finial. With mid-century modern lines, the Lamartine Table Lamp has a poetic pattern that swirls along its surface with curving folds of green glass – all mouth-blown. The green lamp is topped with a box-pleated, natural linen drum shade.



The Weeping Sasaya Chandelier was inspired by bamboo leaves and the downward-leaning masterpiece from nature: the weeping willow. The delicacy of the stems and the leaves on this lovely flowing fixture make it a graceful design statement for any space with biophilic details. The textured sage finish gives it a green hue representing the very best combination of calm and comfort that the natural world offers. The Rue de Bac Large Butterflies are encased specimens made of blue paper with black accents that are displayed within a clear glass dome. Sitting atop a wood

base in a black finish, the bright sculptural object stands 16.5" tall. Named for the Parisian Street on which a famous French taxidermy is located, the artful butterflies that flutter in this sculpture would feel right at home in the cabinet of curiosities that holds some of the most remarkable wonders of entomology.



Weeping Sasaya Chandelier
Rue de Bac Large Butterflies

