

# CURREY & COMPANY

FOR IMMEDIATE RELEASE

## A Bloomsbury Life

### Nostalgia Meets Modern English

An uncontrived life begins with an appreciation for the simplest things. A comfortable home, a garden, and interesting friends help prepare us for an ever-changing, often chaotic world. The Bloomsbury Group, a circle of artists and writers in early 20th-century England, understood this well, and their aesthetic remains remarkably influential in today's interiors. Relaxed, comfortable decorating with natural materials, quirky patterns, and unexpected color combinations made Charleston, their farmhouse in Sussex, a model of a rich life lived in harmony with nature.

This October at High Point Market, Currey & Company will debut Modern English, a collection of new designs inspired by the Bloomsbury Group. Upholstery, chandeliers, lanterns, lamps, accessories and shades come together in this wide-ranging collection.



*Fritillaria Floor Lamp*

The Fritillaria Floor Lamp takes its inspiration from the majestic tulip - fritillary, a delicate flower beloved for its gracefully nodding bloom. Hand-woven rattan is painstakingly wrapped around a wrought-iron frame to create its silhouette. Standout

details include a trumpet-shaped base and a whimsical leaf that unfurls from the slender, curving stem, echoing the namesake flower.



*Minoan Vessel, Sailor's Valentine Barbados Box, and Barbuda Box*

The Minoan Vessel is a multi-colored marvel, its porcelain form is alive with an artful intermingling of red, blue, green, and yellow glazes. The design strikes an intriguing balance, pairing the primitive storytelling of ancient petroglyphs with a modern textural aesthetic. Intricate geometric incisions wrap its bulbous body. Symbolic motifs are hand-carved and pressed into the surface, then finished with a multi-tonal glaze that pools in the recesses and highlights each textured ridge.

Inspired by the shell keepsakes sailors once brought home from Barbados, the Sailor's Valentine Barbados Box features a mosaic of hand-collected purple, white, and tan shells, a glossy white interior, and a lid crowned with a variety of shells. It's a bright coastal home for jewelry or mementos. The Barbuda Box is covered in hundreds of small, deep violet bivalve shells, layered in overlapping rows to create a dense, scale-like texture with motifs reminiscent of flowers. Each shell is hand-collected and individually applied, and their natural variations in color showcase the artistry behind every piece. Natural color variations mean no two are exactly alike.



*Robertson Settee, Madeline Drum Lamp Shade, & Maiden Fern Chandelier Shade*

A garden of summer flowers rendered in soft shades of blue, terracotta and sage cover the rounded and hand-tufted Robertson Settee. The denim-colored accent pillows offer a complimentary stripe and give it a casual vibe. Natural bullion fringe on the skirt provides a dressmaker's touch to the look. Perfect for a cozy reading room or bedroom, it will bring the outside inside.

The Madeline Drum Lamp Shade was created with a stenciled pattern of colorful wildflowers on cotton that dance across this lampshade from design partner Lacefield Designs. Add a splash of green to a light fixture with this nature-inspired Maiden Fern Chandelier Shade - tapered and pleated in a cotton fabric.



*Hedy Red Chandelier | Marjorie Skouras Collection*

The Hedy Medium Red Chandelier part of the Marjorie Skouras Collection is a

multi-colored marvel with its strung beads that are individually wrapped in colorful cotton fabric, a painstaking process that requires hours of concentration and remarkable skill. The center and upper banding that create the classic shape of the frame hold red glass cabochons to add sparkle to the fixture, as does the antique brass finish on the metal.

All of the designs in the Modern English Collection carry the hands that made them and show the spirit of true artisans.