

March of the Animals

Your Personal Menagerie

The importance of facial recognition was emphasized as essential to well-being during the Covid era. Wearing a mask was disorienting for many and it was often hard to recognize friends and associates because you could not see their faces. For decades marketing research companies have used the technology of eye-tracking to make decisions about the best image to use in an advertisement or billboard. What they found is that we are first attracted to faces when looking at an image. It can be a human face or an animal face, because any face is reassuring, and is the way our brain can relate and identify any entity. This October at High Point Market, Currey & Company is adding animal-inspired accessories, lamps and accent tables to an already large collection of fauna designs.



Hoot Owl Object and Budgie Object Set of 2

The Hoot Owl Object recalls classic European wildlife figurines and the careful realism of traditional natural history illustration. Rendered in porcelain, it's washed in flowing tones of brown, green, and white. Precision slip-casting captures every intricate feather, each tawny plume is then painted by hand, and a final high-gloss glaze firing gives the eyes a lifelike depth. The Budgie Object Set pairs two decorative figures that recall the birds of vintage avian illustration and the intricate realism of 18th-century porcelain figurines.

Each is slip-cast in porcelain to capture the texture of its bark-like perch and feathered wings, then finished by hand with a multi-tonal glaze in teal, blush, and ochre.



Macaco Table Lamp, Duma Bronze and Wheaten Terrier Bronze

Perched atop the stepped base of the Macaco Gold Table Lamp, a cheeky monkey looks ready for mischief. Originally hand-sculpted to capture its playful personality, the figure is cast in composite with a brilliant gold finish, and the flowing hair along its body adds rich texture. A sleek black base grounds the design, while gold feet, a luminous optic crystal finial, and a flared shade supply the finishing touches. The cord runs through the slender stem and exits at the bottom, so the lamp can be positioned with the monkey facing left or right.

The Duma Bronze sculpture draws on the powerful, streamlined form of a prowling cheetah, capturing the animal's fluid motion and focused intensity. Cast in bronze using the lost-wax method, it's hand-finished in a dark brown with a subtle sheen, and recessed spots in a deeper, near-black tone echo the big cat's iconic pelt. The Wheaten Terrier Bronze is ready to become any room's best friend. Its playful silhouette and wavy, flowing coat capture the lively spirit of a Soft Coated Wheaten Terrier, and its begging pose is sure to charm dog lovers and spark conversation. Lost-wax casting creates deep, tactile textures that mimic real fur, while a hand-applied finish lets dark brown settle into the valleys and lighter bronze glint along the peaks.

Expand your personal menagerie when these designs make their debut at High Point Market this October.